

SUMMARY OF QUALIFICATIONS

Dedicated and detail-focused Cinematographer, Videographer, and Visual Media Producer, with a demonstrated track record of producing accomplished productions professionally and creatively.

- Skilled in image acquisition for television productions, narrative films, documentaries, commercials, corporate, training, education, product demos, live events, and web videos
- Intrinsic ability to convey stories through the film and video medium utilizing the art and science of cinematography to express the visual subtext of the narrative
- Expertise in Producing / Directing projects on schedule and budget while never sacrificing quality
- Proficiency with 35mm, S-16mm, HD, and Digital Video formats and cameras, including: Sony HDW-F700A/F900, Sony XDCAM 350, Sony F23, Panasonic DVX100B, HVX200A, HPX170/500/3000, Sony PD150/170, Sony Z1U/V1U, Sony DSR-250/300/500, Sony BRC-H700, JVC DV500/HD100U, Iconix HD-RH1, Beta SX/SP, Arriflex Alexa, 435/ST/LT, Arri S/M/SR3/416, Bolex, Aaton A-minima, LTR/XTR-prod, Canon HD-DSLRs
- Computer skills include Adobe CS4 Production Premium, Vela Media Advantage
- Knowledge and experience with field-sequential 3D video recording
- Winner “Best Film” *Take 1 Film Festival* in 2000 for producing, directing, and filming the 16mm short film *Headache*
- With group effort, won the W3 Gold Award in the Events & Live Broadcasts category, 2008

Skill Proficiencies

- Director of Photography
- Camera Operating
- Producing
- Directing

EDUCATION

Bachelor’s Degree in Film and Video Production, major in Cinematography.

Graduated with Honors, 2003
Columbia College Chicago

PROFESSIONAL EXPERIENCE

- Director of Photography/Camera Operator (XDCAM HD): Short-form video segments for broadcast alongside the French Open. Tennis Channel. 2010
- Director of Photography/Camera Operator (XDCAM HD, HDCAM): *Retirement Revolution: The New Reality*. 90-minute nationally broadcast PBS Documentary Special. Boyer Productions, WTTW National Productions. 2009
- Director of Photography/Camera Operator (HDCAM 24p): *Gangland*. Episode #307. History Channel. 2008
- Director of Photography/Camera Operator (HDCAM 24p): *When Weather Changed History*: Episode #214: *Super Outbreak*; Episode #207: *Nagasaki* (Newark and Ohio Units); Episode #211: *Deadly Heat* (Chicago Unit). Towers Productions, Inc. The Weather Channel. 2008

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- Director of Photography/Camera Operator (HD): *NAPA Auto Parts*. Training Videos. Consolidated Buying Company. 2010
- Director of Photography/Camera Operator (HD): *Mr Skin*. Promotional Web Video. 2010
- Camera Operator (HD): *SAP Advanced Manufacturing Summit*. Corporate Videos. 2010
- Camera Operator (HD): *OfficeMax Business Management Software*. Corporate Videos. Production Farm. 2010
- Supervising Editor: *3M Service Awards Banquet*. Video Presentation Segments. Five Star Productions. 2010
- Videographer/Editor (HDV): *Sam Adam Jr., Attorney At Law*. Promotional Video. 2010
- Camera Operator (DVCAM): *A Salute to Chicago Television*. Museum of Broadcast Communications. 2010
- Camera-2 Operator (HD): *Fire Em Up*. Corporate Video. Fire Em Up, Inc. 2010
- Director of Photography/Camera Operator (DV): *Building Trust Between Minorities and Researchers*. NBC Pittsburgh WPXI. 2010
- EFP Director of Photography/Camera Operator (DV): *Recession Parties*. NewsProNet. 2010
- Camera Operator (Triax/live web cast): *Pritzker Military Library Presents*. Jumpmaster Productions, WYCC-TV. 2004 – Present.
- Director of Photography/Camera Operator (HD/Letus35, Zeiss lenses): *The Incurable*. Short Film. 2009
- Director of Photography/Camera Operator (DV): *Must-React System*. Testimonial Campaign Web Video. Blaire Group, VideoBloom. 2009
- Director of Photography/Camera Operator - Chicago Unit (HD): *Bruno Taxi Mobility Campaign*. Marketing Video. Bruno Independent Living Aids. 2009
- Camera-3 (mobile) Operator (Triax): *2009 Radio Hall of Fame Induction Ceremony*, hosted by George Noory.
- Director of Photography/Camera Operator - Vienna, Austria. (XDCAM HD): *International Antarctic Expedition Team*. Documentary. Tawani Foundation; Von Braun Center for Science & Innovation; NASA. 2008
- Director of Photography/Camera Operator (DVCAM): *Computer and Internet Basics*. Educational Video. Colman Communications Corp., Discovery Communications. 2008
- Director of Photography/B-Camera Operator (HD/Brevis 35, Nikon lenses): *Endangered*. Short Film. 2008
- Director of Photography/Camera Operator (DV): *American Cancer Society Fundraising* Promotional Video. American Cancer Society. 2008
- Director of Photography/Camera Operator (HDCAM): *The New Cicero Municipal Complex*. Documentary/Industrial Video. Cicero, IL. 2007, 2008
- Camera Operator, Show Intro (HDV): *24/7 Chicago: Secrets of the City*. Emerald-Jane Productions, NBC Chicago WMAQ. 2008
- Director of Photography/Camera Operator (DV): *Lake Forest College Student Symposium*. Promotional Video. 2008
- Director/Production Manager/Director of Photography/A-Camera Operator (DV): *Ki & I*. Marketing Video. Aware Toys, Inc. 2008

- Director of Photography/Camera Operator (XDCAM HD, HDCAM): *Retirement Revolution: Hazards and Vicissitudes & Retirement Revolution: On Our Own*. Two-hour nationally broadcast PBS Documentary. Boyer Productions, WTTW National Productions. 2007
- Director of Photography/Camera Operator (DV): *Diacritical*. Feature Film. Wishbox Media. 2006, 2007
- Director of Photography/Camera Operator (DV): *Generac Power Systems*. Corporate Video, Virtual Factory Tour. Brien Lee VideoStory Inc. 2007
- Director of Photography/Camera Operator (HDV): *Secrets of the Clown*. Feature Film. Badman Productions, LLC. 2007
- Camera Operator (Triax/live web cast): *Front & Center with John Callaway*. Pritzker Military Library, WYCC-TV. 2004 – 2009.
- A-Camera Operator (Triax): *Radio Hall of Fame 2007 Induction Ceremony*, Directed by Al Schwartz. Museum of Broadcast Communications.
- Producer / 2nd Unit Director of Photography/Camera Operator (HDCAM): *Between Two Worlds: The Inner Lives of Children of Divorce*. Documentary based on the book written by Elizabeth Marquardt. Boyer Productions. 2006, 2007
- Camera Operator (DV): FIA / OIC Investor Education Conference. 2007
- Director/Director of Photography/Camera Operator/Editor (DV): *A New Harvey Rising*. Promotional Video. City of Harvey, IL Mayor's office. 2007
- Director of Photography/Camera Operator (DV): *The Numbers*. Walgreens Corporate Commercial. Brien Lee VideoStory Inc. 2006
- 1st Unit Gaffer/2nd Unit Director of Photography/Camera Operator (HDCAM): Two :30 political spots for broadcast, advertising Tony Peraica for President of the Cook County Board. Satellite Productions. 2006
- Director of Photography/Camera Operator (DV): *Cantu Cuisine: Molecular Gastronomy*. TV series pitch for Discovery Channel network executives. Brave St. Productions. 2006
- Camera Operator (DV): *The Color of Bruises*. Feature Film. Black Gel Pictures. 2006
- Director of Photography/Camera Operator (DVCAM): *Jerry Martin*. Documentary. Terry Savage Productions Ltd. 2006
- Director of Photography/Camera Operator (HDCAM): Documentary on the creation of the Museum of Broadcast Communications. 2005, 2006
- Director of Photography/Camera Operator (DVCAM): Tech Spot introducing the 42nd & 43rd Annual Awards Receptions for the U.S. Small Business Administration (Illinois District), and Video Demo highlighting the Small Business Champions of the year. 2005, 2006
- Camera Crane operator, Chicago Unit (DV): *Bijelo Dugme*, National Concert Tour. B.R. Tatalovic Productions. 2006
- Director of Photography/Camera Operator (DVCAM): *For the Children*. Documentary and Promotional Video for the Waukegan School District. Colman Communications. 2006
- Director of Photography/Camera Operator (DV): *My Baby*. Music Video for the band Contents Under Pressure. 2006
- Director of Photography/Camera Operator (DVCAM): *Suburban Youth Symphony Orchestra*. Promotional Video. Don Harkins Productions. 2006
- Producer/Director of Photography/A-Camera Operator (DVCAM/BETA): *Windy City Open Squash Championships National Tournament*. University Club of Chicago. 2005

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- Cinematographer, Iowa unit (HDV): *The Modern Warrior*. Pollack Pictures, BJP TV. 2005
- Director of Photography/Camera Operator (DVCAM): *National Confectioners Association All Candy Expo*. Frequency Television. 2005
- Director of Photography/Camera Operator (DV): EB Games/Dodge, *Battlefield 2: Modern Combat National Tournament* (Chicago unit). Channel M. 2005
- Director of Photography/Operator (DVCAM): *Lollapalooza*. Frequency Television. 2005
- Director of Photography/Camera Operator (DVCAM): *Valentine's Day* and *Veterans Day*. Children's Educational Video Series. Colman Communications Corp. 2005
- Camera Operator (BETA): *2004, 2005, 2006 Radio Hall of Fame Induction Ceremonies* hosted by Glenn Beck, Regis Philbin, and Rick Dees, respectively.
- Assistant Camera (S-16mm): *Stalled*. Short film. Balanced Productions. 2005
- Assistant Camera (HD): *Rozmowy w Toku*. Polish talk show remote broadcast. Resolution Digital Studios. IVTN Network. 2005
- Director/Videographer/Editor (DVCAM, BETA SX): weekly workshops sponsored by the Illinois Board of Higher Education in which Chicago Public School teachers learn hands-on activities that help teach and visualize science to elementary school children. Videos were used to validate how grants were spent, to secure future funding, and to demonstrate innovative teaching methods for multi-disciplinary applications nation-wide. 2000-2005
- Director/Director of Photography/Camera Operator/Editor (DVCAM): Opening sequence for the weekly television program *Beyond the Beltway with Bruce DuMont* (2004, 2005 seasons).
- Set Production Assistant: *Batman Begins*. Warner Bros. 2004
- Director of Photography/Camera Operator (DV): EB Games/Dodge, *Halo 2 National Tournament* (Chicago Unit). Channel M. 2004
- Assistant Camera to DP Pete Biagi (DV): *We're staying at the Allegro*. Promotional Video. Moonlake Productions. 2004
- Director of Photography/Camera Operator (DV): *Hubbard Street Dance Troupe*. Promotional Documentary. 2003
- Assistant Camera (HDCAM): *Contract Killers*. Feature Film. Squid Brothers Prod. 2002
- Director of Photography/Camera Operator (DVCAM): *All The Best Country*. Music concert produced by Donald G. Jackson. 2002
- I was employed at the Institute for Science Education and Science Communication (September 2000 – August 2006), at which I videotaped and edited special presentations and lectures for the National Science Foundation and the Illinois Board of Higher Education. In addition, I was a Teaching Assistant and Tutor at the Science Institute for several college biology courses, including: Immunology, Forensic Criminalistics, and Plant Botany.

EQUIPMENT OWNED

- Panasonic AG-DVX100B Video Camera
- Kino Flo Diva-Lite 400 Complete Light Kit with daylight and tungsten-balanced bulbs
- Lowel DV Creator 44 Complete Light Kit, plus two 12" *china ball* lanterns
- ETC Source Four Junior Zoom 25-50° 575W Ellipsoidal Spotlight with Gobo Patterns
- Bogen Manfrotto 3130 tripod / Steadicam technique / Bogen Manfrotto 3258 Tripod
- Cobra Crane Jib-Arm, with Sony PLM-A35 Personal LCD Glasstron Monitor Glasses
- ikan V8000HDMI 8" LCD HD Field Monitor
- LitePanels Micro on-camera LED light kit
- WarmCards Complete White Balance Reference System
- Ewa-Marine V1000 Underwater Video Housing
- Samson Micro Airline UHF lavalier microphone system
- DVD Recorder Deck
- Garmin GPS Mobile Navigation System
- 64-bit 8-core PC Editing System with 12GB of RAM, Adobe Production Premium CS4:
 - Adobe Premiere Pro CS4.2
 - Adobe After Effects CS4
 - Adobe Photoshop CS4 Extended
 - Adobe Flash CS4 Professional
 - Adobe Illustrator CS4
 - Adobe Soundbooth CS4
 - Adobe OnLocation CS4
 - Adobe Encore CS4
 - MacDrive 8
 - Magic Bullet Looks color correction software
 - Hardware / Software for creating DVDs, Web Videos, & Blu-ray Disks
 - Terabytes of internal and external video storage, Mac & PC compatible
 - Ability to digitize, import, and edit with DV, HD-SDI, HDMI, P2, RED, and more
- Additional Rental Items available as needed: P2, HD-DSLR, HDCAM, XDCAM, DV, Lens Adapters, 35mm Prime Lenses, supplementary Lighting and Grip equipment.
- Personally-selected experienced crew of camera operators, editors, animators, and musicians are available and custom-picked to best meet any production and post-production need. Marcin.TV is committed to excellence.

REFERENCES

- Available upon request
- Blu-ray / DVD reel is available upon request